

MASQUES ET BERGAMASQUES

1

I. Ouverture

GABRIEL FAURÉ

1^{ers} VIOLONS

Allegro molto vivo
p e leggiero

cresc. 2

f

f

f sempre

D-shaar

1^{ers} VIOLONS

p espressivo

espressivo

sf

f

p

cresc.

f

cresc.

f

tempo houden!

p subito

1^{er} Clar.

1^{ers} Violins

p

cre - scen - do

f

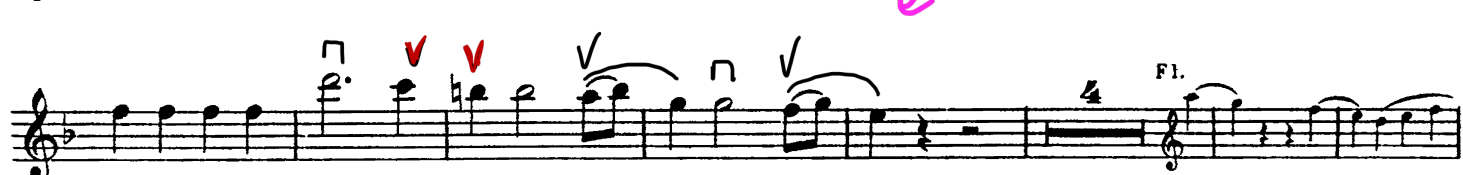
dim.

p

2

1^{ers} VIOLONS

3



fagot

II - Menuet

Tempo di Minuetto. All^{to} moderato

1^{re} B^{on}
p

1^{ers} V^{ols}
f

2^e
p

2^e pizz.
p

1^{re} Clar.
f

1^{ers} V^{ols} arco
f

3^e
f

4^e
f

5^e
f

DIV.
f

UNIS
f

6^e
mf

7^e
mp *espressivo*

3
p

1
p

3
p

III - Gavotte

Allegro vivo

ff

cresc. poco a poco f

ff

cresc. poco a poco f

ff

v.s.
snel door !

1^{rs} VIOLONS

7 *meno tempo*

8

p

2^e corde

9

cresc.

p

2^e corde

10

cresc.

p

11

ff

12

ff

p

cresc.

poco a poco

13

f

p

ff

in kwarten

IV_Pastorale

*spelen we niet!*And^{no} tranquillo

The musical score for Violins I, IV_Pastorale, page 7, is written in G major (one sharp) and 2/4 time. The tempo is marked And^{no} tranquillo. The score consists of 10 staves, each with a treble and bass clef. The first staff begins with a melodic line in G major, marked *mp*. The second staff continues the melody, marked *f*, *p*, and *mp*, with a first ending bracketed and numbered 1. The third staff is a double bar line, followed by a section marked DIV. with a first ending bracketed and numbered 1, marked *p*, *f*, and *p*. The fourth staff is marked UNIS with a second ending bracketed and numbered 2, marked *p*, and includes a red circle around a measure marked *pizz.* and *p*. The fifth staff continues the melody, marked *pizz.* and *arco*, with a first ending bracketed and numbered 1. The sixth staff is marked *pizz.* and *arco*, with a third ending bracketed and numbered 3, marked *p*, and includes a first ending bracketed and numbered 1. The seventh staff continues the melody, marked *mp*. The eighth staff is marked DIV. with a fourth ending bracketed and numbered 4, marked *f*. The ninth staff continues the melody, marked *p*, *mf*, and *p*. The tenth staff concludes the piece, marked *p* and *f*, with a final cadence.