

Franz Joseph Haydn Symphony No. 104

Violine I

Adagio

6 *ff* *fz* *p* *fz* *p* *fz* *p*

11 *ff* *p* *f* *pp*

Allegro

17 *p*

24

32 *f* **A** *f* *III*.....

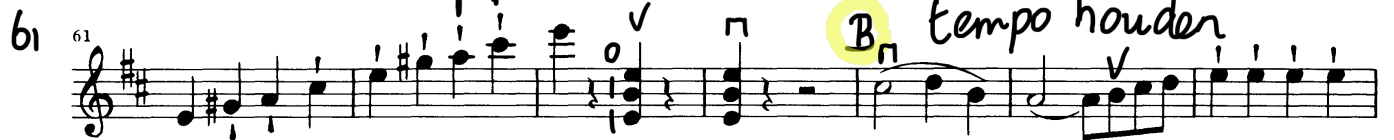
38

44 2 0 3 3 1 1 3

49 0 4 *III*.....

Violine I

56 56 

61 61 

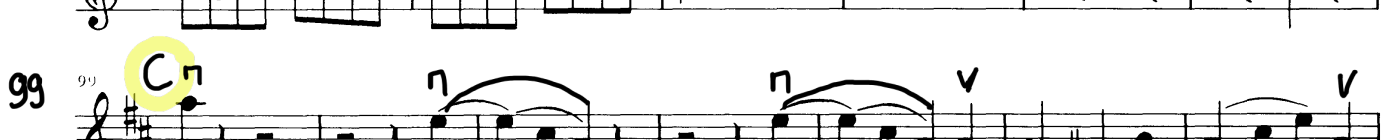
68 68 

75 75 

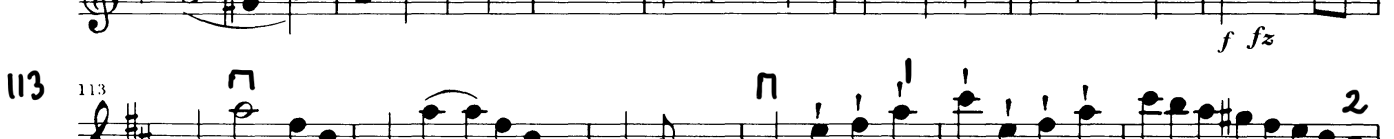
82 82 

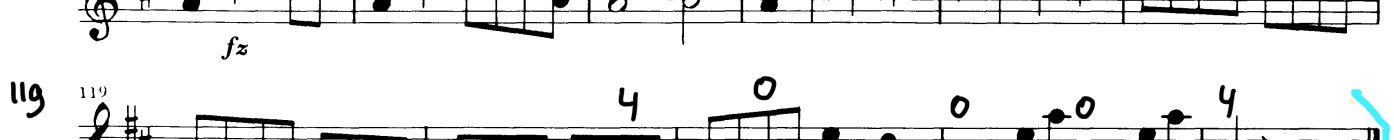
87 87 

93 93 

99 99 

106 106 

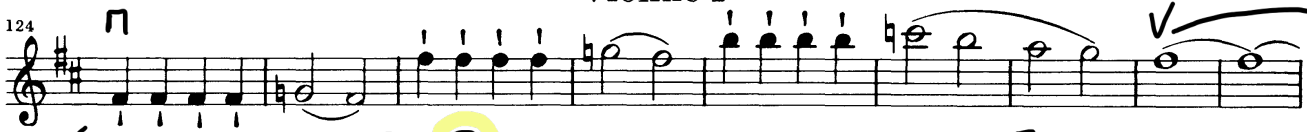
113 113 

119 119 

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4

Violine 1

124 124 

133 133 

141 141 

148 148 

154 154 

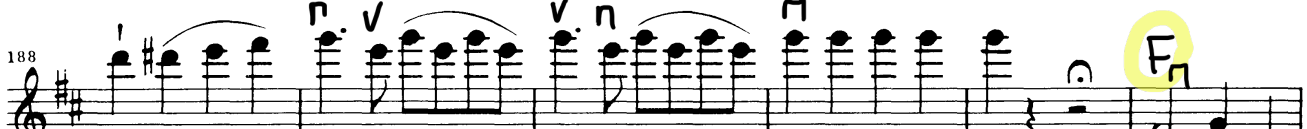
159 159 

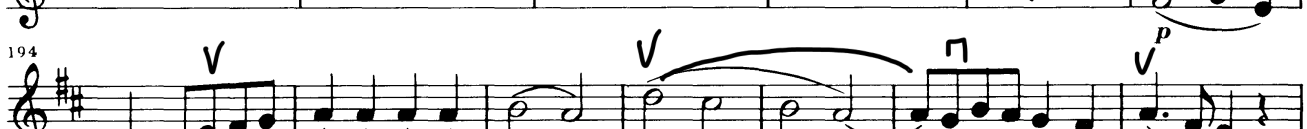
166 166 

171 171 

177 177 

182 182 

188 188 

194 194 

201 201 

Violine I

[illegible]

Violine I

Andante

p *fz* *p* *fz* *p*

9

15

22

31

38 *Fl.* *ff*

46

50

53

56 *G. P.* *K* *p* *fz* *fz*

64

fz *fz* *fz* *fz* *fz*

Violine I

70 *p*

75 *fz* *p* *fz* *p*

83 *f* *p*

88 *p* *ff*

94

99 *fz* *p*

106 *cresc.* *f* *p* Fl.

116 *p* *ff*

123 *fz* *p* *fz*

131 *p* *fz* *fz* *p*

139

145 *pp*

Rehearsal marks: L (measure 72), M (measure 88), N (measure 116)

Violine I

Finale
Spiritoso

Handwritten musical score for Violin I, Finale, Spiritoso. The score is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Spiritoso". The score includes measures 10 through 78, with measure numbers written on the left margin. The music features various dynamics (p, f, fz, p), articulations (accents, staccato), and fingerings (1, 2, 3). There are several handwritten annotations: a blue bracket under measure 10, a yellow circle around measure 18, a red circle around measure 24, a yellow circle around measure 43, and a red question mark above measure 58. The score ends with a double bar line and a repeat sign. A blue handwritten note "snel 5" is written at the bottom right.

10 10

18 18

24 24

29 29

36 36

43 43

50 50

50 58

66 66

73 73

78 78

snel 5

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10 **Q** tempo houden Violine I

84 *p* *fz* *p*

94 *p* *f* op de tel

103 *f*

108 *fz*

115 *p*

118 Viol. II *p* *f* **R**

125 *p* *f*

131 *p* *f*

137 *p* *f*

142 *p* *f*

147 *p* *f*

153 *fz* *fz*

Violine I

159 159 *3* *fz* *fz* *3*

165 165 *G. P.* *Viol. II* *2* *4* *V* *p*

176 176 *1* *2* *3* *4* *5* *6* *V* *fz*

189 189 *p* *pp* *p* *2*

199 199 *2* *T* *fz*

206 206 *1* *2* *3* *2* *1*

211 211 *2* *3* *2*

216 216 *1*

221 121

228 228 *2* *1* *2* *3* *4* *3* *2* *1* *2* *fz*

235 235 *fz* *fz* *III*

241 241 *...* *1* *V* *1* *1*

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12

247 **U** **Violine I**

259 **p** **pp** **f** **fz** **fz**

267 **fz** **fz** **fz**

276 **Ob. II** **Ob. I** **Fl.**

284 **V** **f** **2**

290 **fz** **fz** **fz**

296 **3** **4** **1** **III** **.....**

302 **2** **2** **1**

307 **fz** **p** **f**

317 **2** **fz** **p** **f**

327 **V** **fz** **f**