

Trumpet in B $\flat$ 2

Symphony No. 104

"London No. 7"

J. Haydn, Hob. I 104

Adagio

ff

11

2

18 **Allegro**

Viol.

11

ff

A

34

41

48

2

6

61

B

21

ff

88

2

95

C

ff

101

12

f

119

Symphony No. 104 - 2

125 **D** 13 **f** 16 **E** **f**

159 13 4

182 2

190 **F** Viol.

197 **G** 11 **ff**

214

221 8 **ff**

234 **H** 3 20 **f** 2

263 **I** 10 **ff**

279 3

286 3 **ff**

Symphony No. 104 - 3

Andante

Viol. 6 16 12

38 11 K 3 ff f

61 3 2 f

L 13 M 23

115 N 17 15 rf f

Menuetto
Allegro

7 f

16 f sf sf

25 8 f

41 4

52 Trio 11 29 9 D.C. al Fine

Symphony No. 104 - 4

Allegro spiritoso

Viol.

2

12

0

f

26

1 2 3 4 5

34

6 5

P

9

1 2 3 4 5 6 7

p

61

8 9 10

8

f

76

Q

18

11

1. 4

f

118

2. 5

R

2

133

4

f

145

2

Detailed description: This is a musical score for a violin part, measures 1 to 145. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score is divided into systems. Measure numbers are indicated at the start of each system: 1, 26, 34, 61, 76, 118, 133, and 145. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) and *p* (piano). There are repeat signs with first and second endings. A 'Viol.' label is placed below the first staff. A 'P' (Pizzicato) marking is present in measure 34. A 'Q' (Quasi) marking is present in measure 118. A 'R' (Ritardando) marking is present in measure 133. The score ends with a double bar line in measure 145.

Symphony No. 104 - 5

158

sf **2** *sf*

S **36** **T**

210

219

sf **2**

232

sf **2**

U **18**

241

265

f

V **11** **12**

275

f

306

ff *sf*

318

sf **3**

327

sf *ff*