

**JOSEPH
HAYDN**

(1732-1809)

SYMPHONY No. 104
in D
("London")

H.I: 104

FULL SCORE

Symphonie Nr. 104

(7. Londoner, „Salomon“)

D-dur

Joseph Haydn Hob I Nr. 104

Adagio

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in D
2 Trompeten in D
Pauken in D-A
Violine I
Violine II
Viola
Violoncello/
Kontrabaß

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and the brass section (Horns in D, Trumpets in D, and Timpani in D-A) play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The strings (Violins I and II, Viola, Cello/Double Bass) play a similar rhythmic pattern, starting with a fortissimo (ff) dynamic. The first five measures are shown, with dynamics ranging from fortissimo (ff) to piano (p). The tempo is marked Adagio.

6

Fl. (a2)

Ob.

Fag. (1.) a2

VI. I

VI. II

Vla

Vc./Kb.

f *ff* *p* *ff* *p* *ff* *p*

12

Fl. 1. a2

Ob. 1. p

Kl. f a2

Fag. f a2

Hr. f

Tr. f

Pk. f

VI. I

VI. II

Vla

Vc./Kb. Vc. u. Kb. Vc. Vc. u. Kb.

p *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Allegro

This musical score page, labeled '3' in the top right, features the tempo marking 'Allegro' at the top. It contains three systems of staves for various instruments. The first system (measures 17-23) includes parts for Fag. (Bassoon), Vl. I & II (Violins), Vla (Viola), and Vc./Kb. (Violoncello/Double Bass). The second system (measures 24-31) continues the parts for Vl. I & II, Vla, and Vc./Kb. The third system (measures 32-38) introduces the woodwinds and brass: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Tr. (Trumpet), and Pk. (Percussion), along with the string parts. The score is written in G major (one sharp) and 4/4 time. Dynamics include piano (*p*) and forte (*f*). Measure numbers 17, 24, and 32 are indicated at the start of their respective systems. A first ending bracket is shown above the first measure of the first system. A second ending bracket is shown above the first measure of the third system, with a key signature change to A major (two sharps) indicated by 'A^{a2}'.

17

Fag.

Vl. I

Vl. II

Vla

Vc./Kb.

24

Vl. I

Vl. II

Vla

Vc./Kb.

32

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

Vl. I

Vl. II

Vla

Vc./Kb.

39 (a2)

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

45

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

This musical score page contains two systems of staves, numbered 39 and 45. The first system (measures 39-44) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The second system (measures 45-50) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwinds and strings are active throughout, while the brass instruments have more sparse parts.

51

Fl.

Ob.

Kl.

Fag.

Vi. I

Vi. II

Vla

Vc./Kb.

56

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Vi. I

Vi. II

Vla

Vc./Kb.

61 (a2) **B** 1. *p*

Fl.

Ob. (a2) *p* 1.

Kl.

Fag. (a2)

Hr. (a2)

Tr. (a2)

VI. I *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

69 *p*

Fl.

Ob. 1. *p*

Fag.

VI. I *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

78 *f*

Fl.

Ob.

VI. I *f*

VI. II *f*

Vla *f*

Vc. u. Kb. *f*

Vc./Kb. *f*

This musical score page contains measures 84 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.).

Measures 84-88: Measures 84 and 85 are marked with a double bar line and a repeat sign. Measures 86-88 feature a strong, sustained chord in the woodwinds and strings, marked with a fortissimo (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Measure 89: This measure is marked with a double bar line and a repeat sign. It features a complex arrangement of notes, including a trill (tr) in the Flute and Oboe, and a trill (tr) in the Bassoon. The woodwinds and strings continue their respective parts, with the woodwinds playing a melodic line and the strings providing a steady accompaniment.

95 (a2) C 1. *p*

Fl.

Ob.

Kl.

Fag. a2

Hr. (a2) *p*

Tr. (a2) *p*

Pk.

VI. I C *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

102 1. *p*

Fl.

Ob. 1. *p*

Fag. *p*

Hr.

VI. I

VI. II

Vla

Vc./Kb.

Detailed description: This page of a musical score contains measures 95 through 102. The score is arranged in two systems. The first system (measures 95-101) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature has two sharps (F# and C#). Measure 95 is marked with a first ending bracket and a piano (*p*) dynamic. A common time signature (C) appears above the Flute and Violin I staves. The second system (measures 102-108) continues the orchestration. Measure 102 also features a first ending bracket and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

110

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

113

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

144

Fl.

Ob.

Kl.

Fag.

Hr.

VI. I

VI. II

Vla

Vc./Kb.

149

Fag.

VI. I

VI. II

Vla

154

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

VI. I

VI. II

Vla

Vc./Kb.

E

159

(a2)

Fl.

Ob.

Kl.

Fag.

(a2)

Hr.

(a2)

VI. I

VI. II

Vla

Vc./Kb.

164

Fl.

Ob.

Kl.

Fag.

Hr.

VI. I

VI. II

Vla

Vc./Kb.

169

Fl.
Ob.
Kl.
Fag.
Hr.
Tr.
Pk.
Vl. I
Vl. II
Vla
Vc./Kb.

174

Fl.
Ob.
Kl.
Fag.
Hr.
Tr.
Vl. I
Vl. II
Vla
Vc./Kb.

179

(a2)

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Vi. I

Vi. II

Vla

Vc./Kb.

184

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

Vi. I

Vi. II

Vla

Vc./Kb.

190

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

F

p

1.

199

Fl.

Ob.

VI. I

VI. II

Vla

Vc./Kb.

F

p

1.

II.

208 **G** (1.) a2

Fl. *f*

Ob. *f* I. II.

Kl. *f*

Fag. *f* a2

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *f* **G**

VI. II *f*

Vla *f*

Vc./Kb. *f*

214

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla *f*

Vc./Kb. *f*

220

Fl.

Ob.

Kl.

Fag.

VI. I

VI. II

Vla

Vc./Kb.

a2

a2

226

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

a2

a2

This page of a musical score contains measures 231 through 247. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Pk.), Violins I & II (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.).

Measures 231-237: The Flute, Oboe, and Bassoon have melodic lines. The Clarinet and Viola play sustained notes. The Horns, Trumpets, and Percussion provide harmonic support. The Violins I & II and Cello/Double Bass play a rhythmic pattern. Dynamic markings include *p* (piano) for the Violins I & II, Viola, and Cello/Double Bass.

Measures 238-246: The Flute, Oboe, and Bassoon continue their melodic lines. The Clarinet and Viola play sustained notes. The Horns, Trumpets, and Percussion provide harmonic support. The Violins I & II and Cello/Double Bass play a rhythmic pattern. Dynamic markings include *pizz.* (pizzicato) for the Cello/Double Bass and *coll'arco* (col legno) for the Viola.

Measure 247: The Flute, Oboe, and Bassoon continue their melodic lines. The Clarinet and Viola play sustained notes. The Horns, Trumpets, and Percussion provide harmonic support. The Violins I & II and Cello/Double Bass play a rhythmic pattern. Dynamic markings include *p coll'arco* (piano col legno) for the Cello/Double Bass.

257

Fl. *f* *a2*

Ob. *f* *a2*

Kl. *f* *a2*

Fag. *f* *a2*

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla *f*

Vc./Kb. *f*

I

263

Fl.

Ob. *p*

Kl. *p*

Fag. *p*

Hr. *p*

Tr. *p*

Pk. *p*

VI. I *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

270

Fl. (I.) *p* (a2)

Ob.

Kl.

Fag. *p* 1. a2

Hr.

VI. I

VI. II

Vla

Vc./Kb. *p* Vc.

277

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla *f*

Vc./Kb. *f* Vc. u. Kb. Kb. *f*

282

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

Vi. I

Vi. II

Vla

Vc./Kb.

288

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

Vi. I

Vi. II

Vla

Vc./Kb.

This musical score page contains two systems of staves, numbered 282 and 288. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score for measures 282-287 shows a complex interplay between the woodwinds and strings, with the bassoon and double bass playing a prominent eighth-note pattern. The woodwinds have various melodic and harmonic lines, with some measures marked 'a2'. The brass section (Hr., Tr., Pk.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vi. I, Vi. II, Vla, Vc./Kb.) plays a continuous eighth-note pattern in the lower registers. The score for measures 288-293 shows a continuation of these patterns, with the woodwinds and strings playing more active roles, while the brass section remains relatively static.

Andante

Flöte

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in G

2 Trompeten in D
(Clarini)

Pauken in D-A

Violine I

Violine II

Viola

Violoncello/
Kontrabaß

7

VI. I

VI. II

Vla

Vc./Kb.

15

Fag.

VI. I

VI. II

Vla

Vc./Kb.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is divided into three systems, each starting with a measure number (22, 31, and 38). The instruments listed on the left include Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (f, fz, p, ff). The page number 23 is visible in the top right corner.

44

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

(a2)

fz

fz

fz

49

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

Vc./Kb.

a2

a2

Detailed description: This page contains two systems of musical notation, measures 44 through 49. The first system (measures 44-48) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The woodwinds and strings are active, with various melodic and harmonic lines. The brass section (Hr., Tr., Pk.) is mostly silent. The second system (measures 49-51) continues the orchestration. The Flute and Oboe have specific markings like 'a2' and 'b'. The Bassoon has 'a2' markings. The Violins and Viola continue their melodic patterns, while the Vc./Kb. provides a steady bass line. Dynamics like 'fz' (forzando) are indicated in the violin parts.

52

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

Vc./Kb.

55

Fl.

Ob.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

K

f

f

f

f

f

f

fz

f

f

p

p

p

p

61

Fl.

Ob. I

Ob. II

Fag. (a2)

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc. u. Kb.

Vc./Kb.

66

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

61-66: This system contains measures 61 through 66. Measures 61-64 are in B-flat major. Measure 65 is a key signature change to B major. Measure 66 is in B major. The woodwinds (Flute, Oboes, Bassoon, Clarinet) and strings (Violins I & II, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often marked *fz* (forzando). The brass (Trumpet, Trombone, Piano) plays sustained chords or single notes. The Flute and Oboe I parts have *fz* markings in measures 61, 62, 63, and 64. The Bassoon part has an *a2* marking in measure 61. The Violoncello/Double Bass part has *Vc. u. Kb.* markings in measures 61, 62, 63, and 64. The Viola part has *fz* markings in measures 61, 62, 63, and 64. The Violins I & II parts have *fz* markings in measures 61, 62, 63, and 64. The Flute part has *fz* markings in measures 61, 62, 63, and 64. The Oboe I part has *fz* markings in measures 61, 62, 63, and 64. The Oboe II part has *fz* markings in measures 61, 62, 63, and 64. The Clarinet part has *fz* markings in measures 61, 62, 63, and 64. The Bassoon part has *fz* markings in measures 61, 62, 63, and 64. The Horn part has *fz* markings in measures 61, 62, 63, and 64. The Trumpet part has *fz* markings in measures 61, 62, 63, and 64. The Trombone part has *fz* markings in measures 61, 62, 63, and 64. The Piano part has *fz* markings in measures 61, 62, 63, and 64.

66: This system contains measures 66 through 71. Measures 66-70 are in B major. Measure 71 is a key signature change to B-flat major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often marked *fz* (forzando). The brass (Trumpet, Trombone, Piano) plays sustained chords or single notes. The Flute part has *fz* markings in measures 66, 67, 68, and 69. The Oboe part has *fz* markings in measures 66, 67, 68, and 69. The Clarinet part has *fz* markings in measures 66, 67, 68, and 69. The Bassoon part has *fz* markings in measures 66, 67, 68, and 69. The Horn part has *fz* markings in measures 66, 67, 68, and 69. The Trumpet part has *fz* markings in measures 66, 67, 68, and 69. The Trombone part has *fz* markings in measures 66, 67, 68, and 69. The Piano part has *fz* markings in measures 66, 67, 68, and 69. The Flute part has *fz* markings in measures 66, 67, 68, and 69. The Oboe part has *fz* markings in measures 66, 67, 68, and 69. The Clarinet part has *fz* markings in measures 66, 67, 68, and 69. The Bassoon part has *fz* markings in measures 66, 67, 68, and 69. The Horn part has *fz* markings in measures 66, 67, 68, and 69. The Trumpet part has *fz* markings in measures 66, 67, 68, and 69. The Trombone part has *fz* markings in measures 66, 67, 68, and 69. The Piano part has *fz* markings in measures 66, 67, 68, and 69.

This image shows a page of a musical score, likely for a symphony, featuring staves for Flute (Fl.), Bassoon (Fag.), Violins I & II (VI. I, VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The score is divided into three systems, each starting with a measure number (71, 77, 84). The first system (measures 71-76) is marked with a '1.' and includes dynamic markings like *p*, *fz*, and *p*. The second system (measures 77-83) includes *fz*, *p*, and *f*. The third system (measures 84-89) includes *p*, *ff*, and *ff_{a2}*. A section marked 'L' is indicated at the top right. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

M

90.

VI. I *p*

VI. II *p*

Vla

Vc./Kb. *p* *fz* *p* *Vc. u. Kb.*

95

Fl. *p* *fz*

VI. I *fz*

VI. II *fz*

Vla *fz*

Vc./Kb. *fz*

100

Fl. *p*

VI. I *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

105

VI. I *cresc.*

VI. II *cresc.*

Vla *cresc.*

Vc./Kb. *cresc.*

[illegible]

This musical score page contains measures 121 through 125 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hr.), Piano (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *ff*, *fz*, and *pp*. The woodwinds and strings play active parts, while the brass instruments (Hr. and Pk.) are mostly silent in this section.

126

Fl. *p* *fz*

Ob. I *p* *fz*

Ob. II *p* *fz*

Fag. (1.) *p* *fz*

Hr. *p* *fz*

Vi. I *p* *fz*

Vi. II *p* *fz*

Vla *p* *fz*

Vc./Kb. *p* *fz*

130

Fl. *p*

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Fag. *dim.* *p* *a2*

Hr. *dim.* *p*

Vi. I *dim.* *p*

Vi. II *dim.* *p*

Vla *dim.* *p*

Vc./Kb. *dim.* *p*

Musical score for measures 134-137. The instruments are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature has one sharp (F#). Measure numbers 134, 135, 136, and 137 are indicated at the top.

139

Fl.

Fag.

VI. I

VI. II

Vla

Vc./Kb.

143

Fl.

Ob. I

Fag. (1.)

Hr.

VI. I

VI. II

Vla

Vc./Kb.

p

148

Fl.

Ob. 1.

Fag. II. a2

Hr.

VI. I

VI. II

Vla

Vc./Kb.

pp

Menuetto

Allegro

Allegro

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in D
2 Trompeten in D (Clarini)
Pauken in D-A
Violine I
Violine II
Viola
Violoncello/
Kontrabaß

9
Fl.
Ob. I
Hr.
VI. I
VI. II
Vla
Vc./Kb.

The musical score is written for a full orchestra. It begins with a key signature of two sharps (D major) and a time signature of 3/4. The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in D, 2 Trumpets in D (labeled as Clarini), Drums in D-A, Violin I, Violin II, Viola, and Cello/Bass. The second system continues with Flute, Oboe I, Horn, Violin I, Violin II, Viola, and Cello/Bass. The notation includes various dynamics such as *f*, *fz*, *p*, and *tr* (trill). There are also markings like *a2* and *a1* above some notes. The score is presented in a clear, professional layout with standard musical notation.

17 (a2)

Fl. *f*

Ob. I *f*

Ob. II *f*

Kl. *f*

Fag. (a2) *f*

Hr.

Tr. *f*

Pk.

VI. I *f*

VI. II *f*

Vla *f*

Vc./Kb. *f* Vc. Vc. u. Kb.

24

Fl.

Ob. I

Ob. II

Kl.

Fag.

Hr. *p*

Tr. *p*

VI. I *p*

VI. II *p*

Vla *p*

Vc./Kb. *p*

[illegible]

This musical score page contains measures 37 through 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *f* (forte). There are also markings for trills (*tr*) and a repeat sign at the beginning of measure 37. The woodwinds and strings play sustained chords and moving lines, while the flutes and violins have more active melodic parts.

45

Fl. (a2) *tr* *p* *f*

Ob. *tr* *p* *f*

Kl. *f*

Fag. (a2) *tr* *p* *f*

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *tr* *p* *f*

VI. II *tr* *p* *f*

Vla. *p* *f*

Vc./Kb. *p* *f*

53 **Trio**

Ob. I *p*

Fag. *p*

VI. I *p*

VI. II pizz.

Vla. pizz.

Vc./Kb. pizz.

59

Fag.

VI. I

VI. II

Vla

Vc./Kb.

65

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

coll'arco

71

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla

Vc./Kb.

coll'arco

coll'arco

78

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla

Vc./Kb.

(1.)

pizz.

pizz.

pizz.

86

Fl.

Ob. I

VI. I

VI. II

Vla

Vc./Kb.

coll'arco

coll'arco

coll'arco

95

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla

a2

Mennetto da capo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in D

2 Trompeten in D
(Clarini)

Pauken in D-A

Violine I

Violine II

Viola

Violoncello/
Kontrabaß

Spiritoso

p

Vc.

p

8

Ob. I

Fag.

Hr.

VI. I

VI. II

Vla

Vc./Kb.

p

a2

p

p

Kb. p

16

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

23

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

28

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

This musical score page contains measures 35 through 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *fz* (forzando) and *f* (forte). The woodwinds and strings play active parts, while the brass instruments (Hr., Tr., Pk.) are mostly silent, with the Horn playing a single note in measure 40. The Violoncello/Double Bass part includes a *fz* marking in measure 35.

41 (a2) P

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

48 P

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

[illegible]

68 (a2)

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

VI. I

VI. II

Vla

Vc.

Kb.

74

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc.

Kb.

[illegible]

[illegible][illegible]

This image shows a page from a musical score, specifically measures 120 through 127. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature has two sharps (D major or F# minor). Measure 120 begins with a tempo marking of 120. A dynamic change to forte (f) occurs at measure 121. A first ending bracket labeled '(a2)' spans measures 121 through 126. At measure 127, there is a double bar line followed by a new section starting at measure 127. This section features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents and slurs. The string section plays a rhythmic pattern throughout the second system.

[illegible]

140

Fl.

Ob. I

Ob. II

Kl.

Fag.

Hr.

Tr.

a2

VI. I

VI. II

Vla.

Vc.

Kb.

145 (a2)

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

VI. I

VI. II

Vla

Vc.

Kb.

150

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

VI. I

VI. II

Vla

Vc./Kb.

Musical score for measures 155-160. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello/Double Bass (Vc./Kb.). The key signature has two sharps (D major or F# minor). The tempo/mood is marked 'And.te'. The score shows various musical notations including notes, rests, dynamics (fz), and articulation marks.

162

Fl. *fz*

Ob. *fz*

Kl. *fz*

Fag. *fz*

Hr. *fz*

Tr. *fz*

Vi. I *fz*

Vi. II *fz*

Vla *fz*

Vc./Kb. *fz*

S^{1.} *p*

S *p*

169

Fl. (1)

Ob. I

Fag. (a2) *p*

VI. I *p*

VI. II

Vla

Vc.

Kb.

178

Fl.

VI. I *fz dim.*

VI. II *fz dim.*

Vla *fz dim.*

Vc. *fz dim.*

Kb. *fz dim.*

189

Fl. *p* *pp* *p*

Ob. *p*

Fag. *p* *pp* *p*

Hr. *p*

VI. I *p* *pp* *p*

VI. II *p* *pp* *p*

Vla *p* *pp* *p*

Vc./Kb. *p* *pp* *p*

211 (a2)

Fl.

Ob.

Kl.

Fag. (a2)

Hr. a2

Tr. a2

Pk.

VI. I

VI. II

Vla

Vc./Kb.

216

Fl.

Ob. I

Ob. II

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

This musical score page contains two systems of staves, numbered 211 and 216. The first system (measures 211-215) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The second system (measures 216-220) includes parts for Flute, Oboe I, Oboe II, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections feature various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

221

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

227

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

234 (a2)

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

241

Fl.

Ob.

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

247 **U**

Fl. *p* *fz*

VI. I *p* *fz* *fz*

VI. II *p* *fz* *fz*

Vla *p* *fz* *fz*

Vc./Kb. *p* *fz* *fz*

257

Fl. *f* *a2*

Ob. *f*

Kl. *f*

Fag. *f* *a2*

Hr. *f*

Tr. *f*

Pk. *f*

VI. I *pp* *f*

VI. II *pp* *f*

Vla *pp* *f*

Vc./Kb. *pp* *f*

266 (a2)

Fl.

Ob. I

Ob. II

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

273

Fl.

Ob. I

Ob. II

Kl.

Fag.

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc./Kb.

[illegible]

296 (1.)

Fl.

Ob.

Kl.

Fag. (a2)

Hr.

Tr.

Pk.

VI. I

VI. II

Vla

Vc.

Kb.

302

Fl.

Ob.

Kl.

Fag.

Hr.

Tr. a2

Pk.

VI. I

VI. II

Vla

Vc./Kb.

[illegible]

