

Franz Joseph Haydn
Symphony No. 104

Klarinette II in A

Adagio

Fl. I

9

2

f

17

Allegro

Viol. I

12

f

40

1

1

3

54

65

Viol. I

15

86

f

2

96

Ob. I

8

112

f

fz

fz

1

121

8

Ob. I

2

Klarinette II in A

137 *f* 2 6 Viol. I

155 *f* 6 2

172 4 2 3

191 8 Ob. I

208 *f* 1 1

220 1

231 5 G. P. G. P. 6

250 Fl. I *f*

260 *p*

269 6 *f* 3

286 1

Klarinette II in A

Andante

8 16 12 8va Fl. I *ff*

45 10 G. P. 7 8va Fl. I 3

74 8 8va Fl. I 7 *ff*

88 *più largo a tempo più largo a tempo* 23 1 1 35

Menuetto**Allegro**

f 7

17 *f* 8

35 *f* G. P. G. P. 2

49 **Trio** 11 29 9 *f*

Menuetto da capo

Klarinette II in A

Finale
Spiritoso

Ob. I

2 8

19

28 1 2 3 4 5 5 1 1 1

45 fz fz fz fz 1

57 8 f

77 13 Viol. I

102 f fz fz fz

113 1 1. 4 2. 5 2. fz f

129 4 f

143 fz

157 G. P. 28 fz fz fz

Klarinette II in A

Ob. I

195

205

215

230

244

264

280

297

309

319

327

f

fz

fz

fz

Fl. I

10

Fl. I

3

8

Fl. I

1 2 3 4 5

fz

p

f

fz

3

fz

This musical score is for the second clarinet part in A major, measures 195 to 327. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 1, 3, and 8. The score ends with a double bar line and repeat dots.