

Franz Joseph Haydn Symphony No. 104

Oboe I

Adagio

f

4

f

5

1

16

p

Allegro

12 Viol. I

f

34

45

55

63

2

p

3

76

5

f

89

tr

97

4

p

108

f

116

1

fz

fz

8

Oboe I

[illegible]

Oboe I

Andante

8 16 12

42

49 G. P. 3 *f*

61 *fz fz fz fz*

68 3 8 Fl. I

84 *ff*

89 17 Viol. I

114 *più largo a tempo più largo a tempo* 3 3 *p p p*

128 1 3 *fz p p fz f*

141 Fl. I *p*

147 *pp*

Oboe I

Finale
Spiritoso

2 8

p

19 *f*

29 *fz fz fz fz fz*

41 *fz fz fz fz*

53 *fz fz f* 8

75 12 Viol. I

98 *f fz fz fz fz*

111 *fz fz p* 1. 3 2. 3

122 *f p*

134 *f*

146

155 *fz fz fz fz* G.P. 2

Detailed description: This is a page of a musical score for Oboe I, measures 1 through 155. The key signature is D major (two sharps). The tempo is 'Spiritoso'. The score is written on a single staff. Measures 1-8 are marked with a '2' and an '8' above the staff, indicating a first and second ending. Measure 19 has a forte (*f*) dynamic. Measures 29-33 have a fortissimo (*fz*) dynamic. Measures 41-44 have a fortissimo (*fz*) dynamic. Measures 53-56 have a fortissimo (*fz*) dynamic. Measure 57 has a forte (*f*) dynamic. Measures 75-110 have a fortissimo (*fz*) dynamic. Measures 111-114 have a fortissimo (*fz*) dynamic. Measures 115-118 have a piano (*p*) dynamic. Measures 122-125 have a forte (*f*) dynamic. Measures 126-133 have a piano (*p*) dynamic. Measures 134-145 have a forte (*f*) dynamic. Measures 146-154 have a fortissimo (*fz*) dynamic. Measure 155 has a fortissimo (*fz*) dynamic. The score ends with a 'G.P. 2' marking.

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Oboe I
Fl. I

169 *p* 2 12

195 *p* *f*

204

213

228 *fz* *fz* *fz*

238 *fz* 10 Fl. I

260 *f* *fz*

273 *fz* *fz* *fz* *fz*

284 *f* 8 Fl. I

301 1 4

319 *fz* *p* *f*

327 *fz* 3