

Franz Joseph Haydn Symphony No. 104

Flöte I

Adagio

f *f* *p*

13

f

Allegro 12 Viol. I

32

f

39

46

53

58

65

p

72

f

87

tr

Flöte I

3

95 *p*

102 *f* 8

116 *fz* *fz*

122 8

137 *f* Viol. I 4

151 *f*

159

166 2

176 1

185 8

201 1

The musical score for Flöte I, measures 95 to 201, is written in G major (one sharp) and 3/4 time. The notation includes eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *fz* (fortissimo) are used. Fingerings (1, 2, 4, 8) are indicated above notes. A double bar line with repeat dots is present at measure 122. The Viol. I part is indicated at measure 137.

4

Flöte I

210 *f*

216

226 1

234 5 G.P. G.P. 3 Ob.I Viol. I Ob.I

250 *f*

258

264 7 *p*

276 *f*

281 1

288

Andante

8 16 12

fz *p*

Flöte I

42 *ff*

48 G.P. 3

60 *f* *fz* *fz* *fz* *fz*

67 3 *p* *fz*

76 *p* *fz* *p*

83 *f* *p* *ff*

88 8 *p* *fz*

100 *p* 11 *p* *più largo* *a tempo*

117 *più largo* 3 *a tempo* *p* *ff* *fz*

125 *p* *fz* 6

132 *p* *f* *fz* *f* 3

Detailed description: This is a musical score for the first flute part of Haydn's Symphony No. 104. The score is written on ten staves, each containing measures 42 through 132. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando), *più largo*, and *a tempo*. The score includes several triplet markings (3) and a sextuplet (6). The notation is in a standard musical font, with measure numbers at the beginning of each staff.

Flöte I

141 *p*

147 *pp*

Menuetto
Allegro

f *fz* *fz* *fz* *fz* *tr*

8 *p* *tr*

17 *f*

25 3 *fz* *fz* 1 *f*

35 *fz* *tr*

43 *tr* G.P.G.P. *p* *f*

53 **Trio** 11 Ob. II

73 5 Ob. I

88 6 Ob. I

Menuetto da capo

Flöte I

7

Finale
Spiritoso

2 8 Ob. I

19 *f*

26 *fz fz fz*

34 *fz*

43 *fz fz fz fz*

53 *fz fz fz fz*

62 *fz f*

79 12 Viol. I

100 *f*

107 *fz fz fz*

114 *fz p* 1. 3 2. 3

8

Flöte I

122 *f*

131 *p* *f*

139

148

154 *fz* *fz* *fz* *fz*

163 G. P. *p*

173 4 1 2 3 4 5 6 *fz*

188 *p* *pp* *p*

198 *f*

206

212

223

Detailed description: This page contains the musical score for the first flute part of Haydn's Symphony No. 104, measures 122 through 223. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also markings for 'fz' (forzando) and 'G. P.' (Grave). The piece concludes with a final measure at 223.

Flöte I

231 *fz* *fz* *fz*

240 1

249 1 *fz*

257 *f*

267 *fz* *fz*

278 *fz* *fz* *fz*

286 4 *fz* *fz* *fz*

297

306 1 *fz*

315 *fz*

322 *p* *f*

328 *fz*

Detailed description: This page contains the musical score for the first flute part of Haydn's Symphony No. 104, measures 231 through 328. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and fingerings are indicated throughout. The dynamics range from *fz* (forzando) to *p* (piano). The score concludes with a double bar line at measure 328.