

Fagott II

Franz Joseph Haydn
Symphony No. 104

Adagio

f

4

5

15

pp

Allegro

12

Viol. I

f

34

40

49

1

56

63

15

Viol. I

84

f

91

tr

98

4

Ob. I

110

f

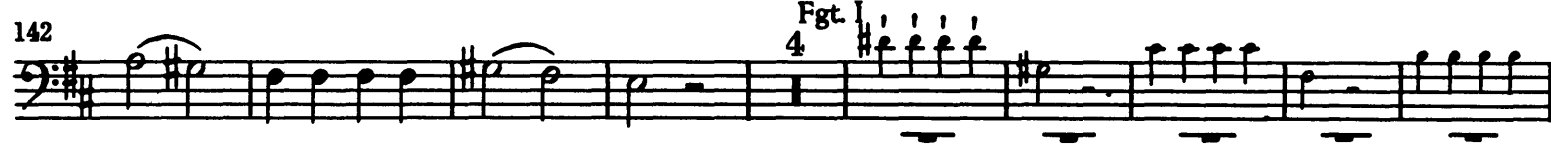
fz

fz

Fagott II

118 

132 
Ob. I

142 
Fgt. I

155 
f

165 
2

176 
2

184 
8

201 
Ob. I

210 
2

216 
2

226 
1

232 
5 G. P.

4

Fagott II

243 G. P. 7 Fgt. I *f*

260

267 4 Fgt. I *f*

280

287

Andante

8 8 Fgt. I

24 *fz* 12 Fgt. I *ff*

47

56 G. P. 3 *f* *fz* *fz*

66 *fz* *fz* 3 10 Fgt. I *f*

86 7 *ff* 23

The musical score for Fagott II in Haydn's Symphony No. 104 is presented in a single system of ten staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, melodic lines, and dynamics. The first staff (243) begins with a 'G. P.' (Grave) marking and a '7' measure rest, followed by a melodic line with a '1' measure rest and a forte 'f' dynamic. The second staff (260) continues the melodic line. The third staff (267) has a '4' measure rest and a forte 'f' dynamic. The fourth staff (280) continues the melodic line. The fifth staff (287) continues the melodic line. The sixth staff is marked 'Andante' and has two '8' measure rests followed by a melodic line. The seventh staff (24) has a forte 'fz' dynamic, a '12' measure rest, and a fortissimo 'ff' dynamic. The eighth staff (47) continues the melodic line. The ninth staff (56) has a 'G. P.' marking, a '3' measure rest, and a forte 'f' dynamic, followed by two 'fz' (forzando) markings. The tenth staff (66) has two 'fz' markings, a '3' measure rest, a '10' measure rest, and a forte 'f' dynamic. The eleventh staff (86) has a '7' measure rest, a fortissimo 'ff' dynamic, and a '23' measure rest.

Fagott II

114 Fgt. I *più largo* *a tempo* *più largo* *a tempo*

124

132 1 3 Fgt. I

144

p *fz* *f* *pp*

Menuetto
Allegro

1

26 1 2

37 G. P. G. P. *tr*

49 Trio 11 10 Fgt. I

77 9

95 Viol. I

f *p* *f* *p*

Menuetto da capo

Fagott II

Finale
Spiritoso

2

Viol. I

Viol. I

11

1 2 3 4 5 6 7 8

p *f*

21

27

fz fz fz fz fz

36

fz fz

43

fz fz fz

51

fz fz fz fz

59

fz fz fz

69 Fgt. I

f

75

4

Fagott II

79

84 12 Viol. I

105 4 5 6 *fz* *fz* *fz*

113 1. 3 *fz* *p*

118 2. 4 *fz* *fz* *fz*

128 *p*

135 *f*

141

150

155 *fz* *fz* *fz* *fz*

164 G. P. 34 Viol. I

Fagott II

205 *f*

214 *fz fz*

225 *fz fz*

233 *fz fz fz*

242 10 Fl. I

260 *f*

273 4 Fl. I

287 *f fz fz fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz p f*

327 *fz*