

Franz Joseph Haydn Symphony No. 104

Fagott I

Adagio

Measures 1-16 of the Adagio section. The bass clef staff contains the Fagott I part. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 have a piano (*p*) dynamic. Measure 16 ends with a forte (*f*) dynamic. The tempo is marked Adagio.

8

p *f* *pp*

Allegro

Measures 17-93 of the Allegro section. The bass clef staff contains the Fagott I part. Measure 17 starts with a piano (*p*) dynamic. Measure 10 of the Allegro section (measure 26 of the score) has a forte (*f*) dynamic. Measure 93 ends with a piano (*p*) dynamic. The tempo is marked Allegro.

17 10 Viol. I *p* *f*

35

41

51

60 *p*

71 7 Viol. I

85 *f* *tr.*

93 *p*

Fagott I

104 *f* *fz*

117 *fz* 8

132 Ob. I *f* 2

143 *p* 4

155 *f*

167 2

179

188 *p* 6 Ob. I

204 *f*

213

220 1

230 5

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Haydn's Symphony No. 104. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number. The notation includes various note values, rests, and dynamic markings. Measure numbers 104, 117, 132, 143, 155, 167, 179, 188, 204, 213, 220, and 230 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). Some measures contain fingerings (4, 8, 2, 1, 5) or articulation marks (accents). The score ends with a double bar line at measure 230.

4

Fagott I

242 G. P. G. P. 3 Ob. I

255 1 *f*

262 4 *p*

274 1 *f*

282

288

Andante

8 7 Viol. I

21 *fz* *p*

38 *ff*

49 G. P. 3 *f*

62 *fz* *fz* *fz* *fz*

71 2 *p* 6 Fl. I

Fagott I

84 *p* *più largo* *a tempo* *più largo* *ff* *a tempo*

90 23 *p*

122 *f* 3 3 *fz* 3 3 *p*

128 *fz* *p* 1 *p* *fz* *f* 3 *p*

143 *pp*

Menuetto
Allegro

f 7 *f*

20 *p*

31 2 *f*

45 *G. P. G. P.* *tr* *p* *f* *Trio* 5 *p*

61 3

73

84 9 Viol. I *Menuetto da capo*

Fagott I

Finale
Spiritoso

2

Viol. I

Viol. I

11

1 2 3 4 5 6 7 8

p *f*

22

29

fz *fz* *fz* *fz* *fz* *fz*

39

fz *fz*

47

fz *fz* *fz* *fz* *fz*

57

fz *fz* *fz* *fz*

64

4

p

73

f

77

Fagott I

81 *p*

92 *f*

105 *fz* *fz* *fz*

114 *fz* *p* 1. 3 2. 4 *fz*

124 *fz* *fz*

133 *p* *f*

140

149

155 *fz* *fz* *fz* *fz*

165 G. P. *p* 13

Fagott I

Fl. I

187 *p* *pp* *p* 1 2 3 4 5 6 7

202 *f* 8 2

213 *fz* *fz*

224 *fz* *fz*

232 *fz* *fz* *fz*

241 10

257 Fl. I *f*

271 Fl. I 4

285 *f* *fz* *fz* *fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz* *p* *f*

327 *fz* 3