

HSS**FARANDOLE**

From L' Arlésienne — Suite No. 2

No. 90
Violin I**GEORGES BIZET**
Arranged by **DAVID STONE**

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Allegro deciso (Tempo di marcia)iedereen
rust

ff **8e tel** **8e tel**

A **ff** **16e tel**

Allegro vivo e deciso **div** **ppp**

16e tel

poco a poco cresc.

B **mf**

cresc.

C **div** **sim.** **cresc.**

D **ff** **cresc.**

E **fff**

ten.

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Key markings and features include:

- Measure 1:** $\textcircled{F}$ ff (fortissimo).
- Measure 2:** $\textcircled{G}$ *pizz.* (pizzicato), p (piano).
- Measure 3:** *arco* (arco), $\textcircled{H}$ ff (fortissimo).
- Measure 4:** $\textcircled{I}$ fff (fortississimo).
- Measure 5:** *ten.* (tension), $\checkmark$ (checkmark).
- Measure 6:** *ten.* (tension), $\textcircled{J}$ (circled J), $\checkmark$ (checkmark).
- Measure 7:** $\checkmark$ (checkmark), $\textcircled{K}$ (circled K), fff (fortississimo).
- Measure 8:** *ten.* (tension), $\checkmark$ (checkmark).
- Measure 9:** $\checkmark$ (checkmark), $\textcircled{L}$ (circled L).
- Measure 10:** $\textcircled{M}$ (circled M), $\checkmark$ (checkmark).

The score includes various articulations such as slurs, accents, and dynamic markings like ff , p , fff , and $ffff$. There are also performance markings like $\checkmark$ and $\textcircled{F}$ through $\textcircled{M}$.