

Allegro deciso (Tempo di marcia)

Flute *ff*

Oboe *ff*

1 *ff*

2 Clarinets in B $\flat$ *ff*

2 *ff*

Bassoon *ff*

2 Horns in F *ff*

1 *ff*

2 Trumpets in B $\flat$ *ff*

2 *ff*

Trombone *ff*

Timpani *ff* tr

Percussion

Piano *ff*

Allegro deciso (Tempo di marcia)

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Doublebass *ff*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), 1 (Clarinet in Bb), 2 (Clarinet in Bb), Bsn. (Bassoon), Hn. 1, 2 in F (Horn in F), 1 (Trumpet in Bb), 2 (Trumpet in Bb), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Piano, VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).

The score includes handwritten annotations in pink ink, such as "hoboz", "kl 2", "v1001", "vi 2", and "alt", and dynamic markings like "ff". The notation is in standard musical notation, with notes, rests, and other musical symbols.

Fl.

Ob.

1

2

CL in Bb

Bsn.

Hr. 1, 2 in F

1

2

Tr. in Bb

Tbn.

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

Allegro vivo e deciso

Fl. *Ossia ppp* poco a poco cresc.

Ob.

1 Cl. in Bb *ppp* poco a poco cresc.

2

Bsn.

Hr. 1, 2 in F

1 Tr. in Bb

2

Tbn.

Timp.

Perc. *pppp* Side Drum without snares poco a poco cresc.

Piano *ppp* poco a poco cresc.

S.D. *pppp*

Allegro vivo e deciso

Vi. I *ppp* poco a poco cresc.

Vi. II *ppp* poco a poco cresc.

Vla. *ppp* poco a poco cresc.

Vc. *ppp* poco a poco cresc.

Db. *ppp* poco a poco cresc.

or Piccolo *ppp* poco a poco cresc.

5

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hn. 1, 2 in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc. S.D.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

Fl. *mf*

Ob.

1 *mf*

Cl. in Bb 2 *mf*

Bsn. *mf*

Hn. 1, 2 in F *mf*

1 *mf*

Tr. in Bb Hn. 1 *mf*

2 Hn. 2 *mf*

Tbn.

Timp.

Perc. S.D. *mf*

Piano *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

B

FL *cresc.*

Ob.

1 *cresc.*

In Bb

2 *cresc.*

sn. *cresc.*

1.2 *cresc.*

1 *cresc.*

2 *cresc.*

bn. *cresc.*

Timp.

arc. *S.D.* *cresc.*

piano *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

This is a page from a musical score, likely for a symphony or concert band. The instruments listed on the left are:

- Fl.
- Ob.
- 1 Cl.in Bb
- 2
- Bsn.
- Hn. 1,2 in F
- 1 Tr in Bb
- 2
- Tbn.
- Timp.
- Perc.
- Piano
- VI. I
- VI. II
- Vla.
- Vc.
- Db.

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *m*, and *sim.*. A red bracket is drawn around the Tbn. part, starting at measure 10. There are also some handwritten annotations in red ink, including "Hn 2" and "f + b".

9

FL. *cresc.* *ten.*

Ob. *cresc.* *ten.*

1 *cresc.* *ten.*

CL in Bb *cresc.*

2 *cresc.*

Bsn. *cresc.*

Hr. 1, 2 in F *cresc.*

1 *cresc.*

Tr. in Bb *cresc.*

2

Tbn. *cresc.*

Timp.

Perc. S.D. *cresc.* *ten.*

Piano *cresc.*

VL I *cresc.*

VL II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Fl. *ten.* *ff* *cresc.*

Ob. *ten.* *ff* *cresc.*

1 *ten.* *ff* *cresc.*

Cl. in Bb *ff* *cresc.*

2 *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. 1, 2 in F *ff*

1 *ff*

2 *ff*

Hn. 2 *ff*

Tbn. *ff*

Temp.

Perc. S.D. *ten.* *ff*

Piano *ff* *sim.*

VI. I *ff* *cresc.*

VI. II *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.*

Db. *ff* *cresc.*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cl. in Bb (Clarinet in B-flat)
- 2 Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. 1, 2 in F (Horn in F)
- 1 Tr. in Bb (Trumpet in B-flat)
- 2 Tr. in Bb (Trumpet in B-flat)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion) - S.D. (Snare Drum)
- Piano
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes dynamic markings such as *ten.* (tension) and *fff* (fortissimo). The music is written in a standard musical notation with staves for each instrument. The page number '11' is visible in the top left corner.

2

E

Fl.

Ob.

1

Cl. in B $\flat$

2

Bsn.

Hn. 12 in F

1

Tr. in B $\flat$

2

Tbn.

Timp.

Perc. S.D.

Piano

fff

ten.

ten.

ten.

fff

fff

fff

fff

E

VI. I

VI. II

Vla.

Vc.

Db.

ten.

ten.

fff

fff

fff

12 11/5

[illegible]

14

Fl.

Ob.

1

Cl. in B $\flat$

2

Bsn.

Hr. 1, 2
in F

1

Tr. in B $\flat$

2

Tbn.

Timp.

Perc.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

15

G

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hr. 1.2
in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc.

S.D.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

p

pp

p

pizz.

p

pizz.

p

pizz.

p

p

16

Fl. M

Ob. ^ ^

1 *ff*

Cl. in Bb *ff* ^ ^

2 *ff*

Bsn. *ff*

Hr. 1, 2 in F *ff* a2

1

Tr. in Bb

2

Tbn.

Timp.

Perc. S.D.

Piano *ff*

H ^ ^

Vi. I *arco v*

Vi. II *arco v*

Vla. *arco v*

Vc. *via arco* *ff*

Db.

7

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hr. 1.2
in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc.

Piano

VI. I

VI. II

VIa.

Vc.

Db.

a2

R & H 18934

19

Fl. *ten.*

Ob. *ten.*

1
Cl. in Bb

2

Bsn.

Hr. 1, 2
in F

1
Tr. in Bb

2

Tbn.

Timp.

Perc. S.D.

Piano

VI. I *ten.*

VI. II

Vla.

Vc.

Db.

20

ren. **J**

Fl.

Ob. *ten.*

1

Cl. in Bb

2

Bsn.

Hr. 1, 2 in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc. S.D.

Piano

J

VI. I *ten.*

VI. II

Vla. *fp*

Vc.

Db.

21

FL

Ob.

1

2

Cl. in Bb

Bsn.

Hr. 12 in F

1

2

Tr. in Bb

Tbn.

Temp.

Perc.

S.O.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

22

Fl. *fff*

Ob. *fff*

1 *fff*

Cl. in B $\flat$ 2 *fff*

Bsn. *fff*

Hr. 12 in F *fff*

1 *fff*

Tr. in B $\flat$ 2 *fff*

Tbn. *fff*

Timp.

Perc. Cym. & B.D. *ff*

S.D.

Piano *fff*

[K]

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

3

Fl. *ten.*

Ob. *ten.*

1

2

Cl. in Bb

Bsn.

Hr. 1, 2
in F

1

2

Tr. in Bb

Tbn.

Timp.

B.D. &
Cym.

Perc.
S.D.

Piano

VI. I *ten.*

VI. II

Vla.

Vc.

Db.

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hr. 1, 2
in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc.

B.D. & Cym.

S.D.

sim.

Piano

VI. I

VI. II

Vla.

Vc.

Db.

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hr. 1, 2 in F

1

Tr. in Bb

2

Tbn.

Timp.

B.D. & Cym.

Perc.

S.D.

Piano

Vi. I

Vi. II

Vla.

Vc.

Db.

M

Fl.

Ob.

1

Cl. in Bb

2

Bsn.

Hr. 1, 2 in F

1

Tr. in Bb

2

Tbn.

Timp.

Perc.

S.D.

B.D. & Cym.

Piano

M

VI. I

VI. II

Vla.

Vc.

Db.

Fl. *fff*

Ob. *fff*

1 *fff*

Cl. in Bb *fff*

2 *fff*

Bsn. *fff*

Hn. 1, 2 in F *fff*

1 *fff*

Tr. in Bb *fff*

2 *fff*

Tbn. *fff*

Timp. *fff*

Perc. *fff* S.D.

Piano *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Tr. I

Tr. II

a2

12

I