

Een schone meimorgen

Fantasie

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arr. Alike Jonkman

Andante Sostenuto

A

[illegible]

Andante Moderato

B

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 measures. The first measure is marked *ff* (fortissimo) and contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. The second measure contains a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a quarter rest, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a quarter rest, a quarter note F1, a quarter note E1, and a quarter note D1. The fifth measure contains a quarter rest, a quarter note C1, a quarter note B0, and a quarter note A0. The sixth measure contains a quarter rest, a quarter note G0, a quarter note F0, and a quarter note E0. The seventh measure contains a quarter rest, a quarter note D0, a quarter note C0, and a quarter note B0. The eighth measure contains a quarter rest, a quarter note A0, a quarter note G0, and a quarter note F0. The ninth measure contains a quarter rest, a quarter note E0, a quarter note D0, and a quarter note C0. The tenth measure contains a quarter rest, a quarter note B0, a quarter note A0, and a quarter note G0. The system is marked *ff* at the beginning, *p* (piano) in the middle, and *mp* (mezzo-piano) at the end. A hairpin crescendo is shown between the *ff* and *p* markings. A hairpin decrescendo is shown between the *p* and *mp* markings. A fermata is placed over the eighth measure, and the number 8 is written above it. A slur is placed over the eighth and ninth measures, and the number 8 is written above it. A slur is placed over the tenth measure, and the number 8 is written above it.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a '4' indicating a four-measure rest.

Tempo di Valse

C

16

Tempo di Valse

16

[illegible]

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are five measures of rests, each marked with a triangle symbol (^). The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat). A dynamic marking of *f* (forte) is placed at the end of the line.

D

The bass line is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a final phrase featuring a half note and a quarter note, both marked with accents (>).

musical score for a piece titled "Een schone meimorgen". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include:

- rall.* (rallentando)
- E** (Section E)
- 15** (Measure 15)
- p* (piano)
- Lento** (Lento)
- f* (forte)
- F** (Section F)
- Andante** (Andante)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- G** (Section G)

The score consists of several staves of music, including a section marked "Lento" and a section marked "Andante". The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Marcia

ff

H *mf*

ff

I *mf*

ff *ff*