

## Een schone meimorgen

## Fantasie

P.B. Bisselink

arr. Alike Jonkman

Andante Sostenuto

**A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin I

Violin II

Viola

Cello

Double Bass

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## Een schone meimorgen

Andante Moderato

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *f* *p*

S.Dr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

## Een schone meimorgen

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**B**

change to flute

musical score for the piece "Een schone meimorgen". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 2/4 time and features various dynamics and articulations. Key markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- change to flute* (written above the Piccolo staff)

The score is divided into measures, with some measures containing rests or specific articulations. The overall structure is a single system of music.

## Een schone meimorgen

Tempo di Valse

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "Een schone meimorgen" (A beautiful morning), page 5. It is written for a large orchestra and includes a variety of instruments. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system includes the same instruments. The score features a variety of musical notation, including treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) are indicated. The score is a full orchestral arrangement, likely for a concert or recording.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Een schone meimorgen

This musical score is for the piece "Een schone meimorgen". It is written for a large orchestra and includes a variety of instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, Timpani, Snare Drum, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures, with some measures containing triplets. The dynamics range from *f* (forte) to *f* (forte). The score is written in a standard musical notation with a key signature of three flats and a 3/4 time signature.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Timp.  
 S.Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

## Een schone meimorgen

7

D

Score for 'Een schone meimorgen', page 7. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature is B-flat major (two flats). The score is marked with a 'D' in a box at the top left.

## Een schone meimorgen

This musical score is for the piece "Een schone meimorgen". It is written for a large orchestra and includes a variety of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and a percussion section at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns) and brass (Trumpets, Trombones, and Tuba) play a variety of melodic and harmonic lines. The strings (Violins, Violas, Cellos, and Double Basses) provide a rich harmonic foundation. The percussion section includes a Snare Drum, which plays a steady rhythm throughout the piece. The score is written for a full orchestra, with each instrument having its own staff. The notation is clear and easy to read, with a variety of musical symbols and markings. The score is a high-quality musical score that is suitable for a professional orchestra.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# SCH E

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and the key of B-flat major (two flats). It includes a variety of instruments, each with its own staff. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., S.Dr., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is divided into two systems by a double bar line at measure 6. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The tempo marking 'rall.' is placed above the first system. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

## Een schone meimorgen

This musical score is for the piece "Een schone meimorgen". It is written for a large orchestra and includes a string quartet. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a Piccolo part in the first measure, followed by a series of rests for the other instruments. The woodwinds and strings enter in the second measure, with the Flutes and Clarinets playing a melodic line. The Bassoons and Trombones provide a harmonic foundation. The Horns and Trumpets enter in the third measure, playing a sustained note. The Snare Drum and Timpani provide a rhythmic accompaniment. The Violins and Violas play a steady eighth-note pattern. The Violoncello and Double Bass play a sustained note. The score is marked with a *p* (piano) dynamic in the third measure. The piece concludes with a final chord in the fourth measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Een schone meimorgen

11

*Lento*

This musical score is for the piece 'Een schone meimorgen' and is marked 'Lento'. It is a full orchestral score with 24 staves. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The tempo 'Lento' is indicated at the top right of the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Een schone meimorgen

**F** Andante

This musical score is for a symphonic work titled 'Een schone meimorgen'. It is in the key of F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The score spans 8 measures. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone/Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Horns 1 and 2 have melodic lines starting in measure 4. The Bassoons 1 and 2, Trombones 1 and 2, Baritone/Trombone, and Double Bass provide a harmonic foundation with sustained notes and moving lines. The Snare Drum and Viola have rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Instrumentation and dynamics:

- Picc.: -
- Fl. 1: -
- Fl. 2: -
- Ob. 1: -
- Ob. 2: -
- B♭ Cl. 1: -
- B♭ Cl. 2: -
- Bsn. 1: *mf*
- Bsn. 2: *p*
- Hn. 1: *p*
- Hn. 2: *p*
- B♭ Tpt. 1: -
- B♭ Tpt. 2: -
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- B. Tbn.: *p*
- Timp.: -
- S.Dr.: *p*
- Vln. I: -
- Vln. II: -
- Vla.: *p*
- Vc.: *mf*
- D.B.: *p*

This musical score is for the piece 'Een schone meimorgen'. It is a full orchestral score with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with dynamics *mf* and *p*.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with dynamics *mf* and *p*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, playing a melodic line with dynamics *mp* and *p*.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with dynamics *mp* and *p*.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with dynamics *mf* and *p*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line with dynamics *mf* and *p*.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with dynamics *mp* and *pp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *mp* and *pp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with dynamics *mf* and *p*.
- Vla.**: Viola, playing a melodic line with dynamics *mf* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mf* and *p*.
- D.B.**: Double Bass, playing a melodic line with dynamics *mf* and *p*.

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor).

## Een schone meimorgen

**G** *change to piccolo*

This musical score is for the piece 'Een schone meimorgen'. It is written for a large orchestra and includes a vocal part. The score is in G major (one sharp) and 4/4 time. A box labeled 'G' with the instruction 'change to piccolo' is placed above the Piccolo staff at the beginning of the piece. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and Bass Trombone, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal part is written in the bass clef. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piccolo, Flutes, Oboes, and Horns have rests for the first measure. The Clarinets, Bassoons, Trumpets, Trombones, and Double Bass have notes in the first measure. The Snare Drum, Violins, Viola, and Violoncello have notes in the first measure. The Double Bass has a note in the first measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*mp*

## Een schone meimorgen

15

H

Musical score for "Een schone meimorgen" (Act II, Scene 1). The score is for a full orchestra and includes a Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Marcia" (March) with a "tr" (trill) indication. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures, with a repeat sign at the end of the first system.

Key markings and dynamics include:

- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- tr* (trill)
- second time only*

# Een schone meimorgen

This page of the musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Flute part, mostly resting.
- Fl. 1** and **Fl. 2** (Flutes): Playing a melodic line with trills and slurs. Includes the instruction "play both times" for the trills.
- Ob. 1** and **Ob. 2** (Oboes): Playing a melodic line with slurs.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Playing a melodic line with slurs.
- Bsn. 1** and **Bsn. 2** (Bassoons): Playing a melodic line with slurs.
- Hn. 1** and **Hn. 2** (Horns): Playing a melodic line with slurs.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Playing a melodic line with slurs.
- Tbn. 1** and **Tbn. 2** (Trombones): Playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Tuba): Playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Resting.
- S.Dr.** (Snare Drum): Playing a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II** (Violins): Playing a melodic line with slurs.
- Vla.** (Viola): Playing a melodic line with slurs.
- Vc.** (Cello): Playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics like *ff* (fortissimo) are indicated. Performance instructions like "play both times" are also present.

2.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Timp.

S.Dr. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

## Een schone meimorgen

This musical score is for the piece "Een schone meimorgen". It is a full orchestral score spanning 24 measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. A specific instruction "suspended cymbal" is noted for the Timp. part in measure 23. The piece begins with a key signature change from B-flat major to E-flat major (three flats) in measure 2, indicated by a double bar line and a key signature change symbol.