

Een schone meimorgen

Fantasie

P.B. Bisselink
arr. Alike Jonkman

Andante Sostenuto

2

ff

A 2

ff

Andante Moderato

8

p

B

mp

p

mf

Tempo di Valse

3

C

f

p

3

3

3

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major. The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (*Lento*, *Andante*, *rall.*). The piece is divided into sections labeled D, E, and F. Section D is marked with a forte (*f*) dynamic and a 4-measure rest. Section E is marked with a piano (*p*) dynamic and a 4-measure rest. Section F is marked with a piano (*p*) dynamic and a 4-measure rest. The tempo changes from *Lento* to *Andante* at the beginning of Section F. The score concludes with a final flourish.

G

p

pp **Marcia** *ff* **H** *mf*

1. 2. **I** *f*

mf 1.

2. *ff*

2. *ff*

Detailed description: This is a musical score for a piece titled 'Een schone meimorgen'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, marked with a box 'G', consists of five measures of eighth-note patterns, starting with a piano (*p*) dynamic. The second section continues with eighth-note patterns, ending with a half-note phrase. The third section, labeled 'Marcia', begins with a half-note rest followed by a 2/4 time signature change. It features a series of half and quarter notes, with dynamics ranging from *pp* to *ff* to *mf*. A box 'H' is placed above the third measure of this section. The fourth section continues the march-like pattern. The fifth section, marked with a box 'I', includes first and second endings, with a forte (*f*) dynamic. The sixth section continues with eighth-note patterns, marked *mf*, and includes a first ending. The seventh section, marked *ff*, features eighth-note patterns with accents. The eighth section continues with eighth-note patterns, also marked *ff*, and includes a second ending. The final section concludes the piece with a half-note rest.