

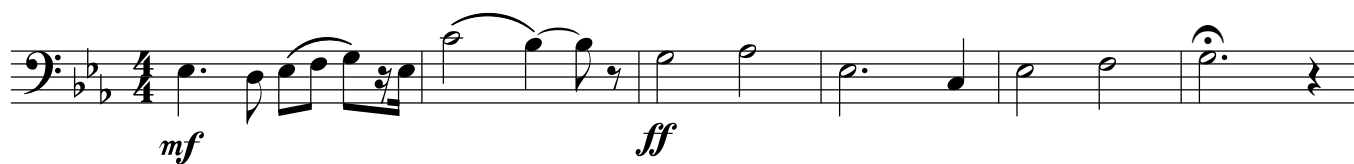
## Een schone meimorgen

Fantasie

P.B. Bisselink

arr. Alike Jonkman

Andante Sostenuto



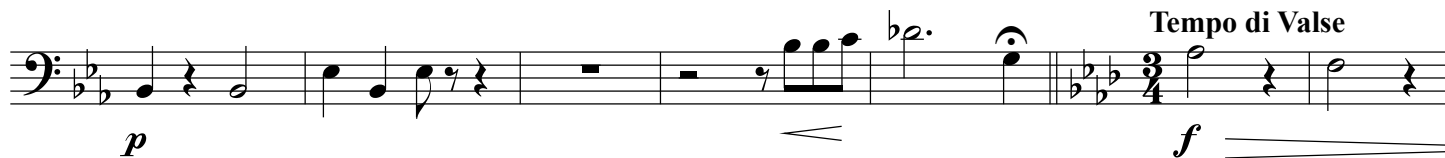
A



Andante Moderato



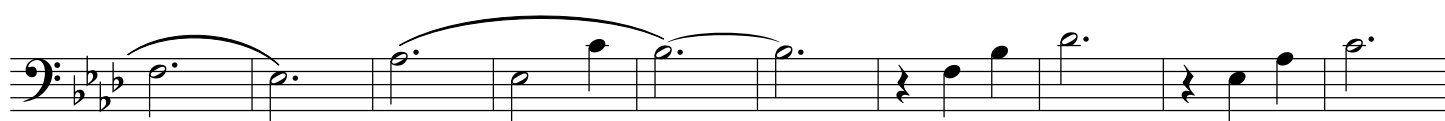
B



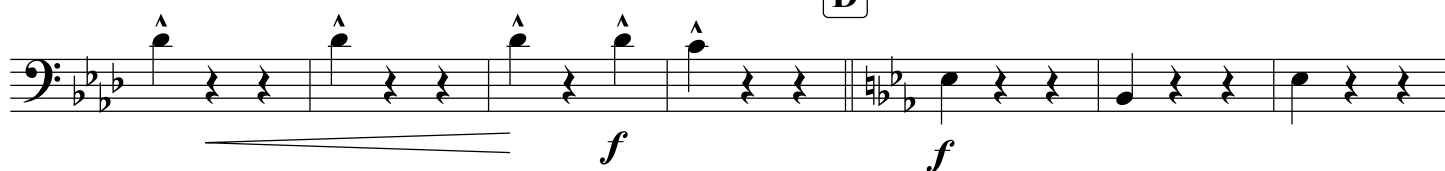
Tempo di Valse

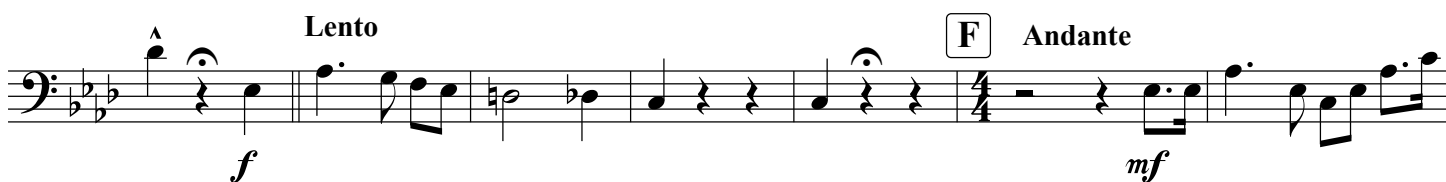
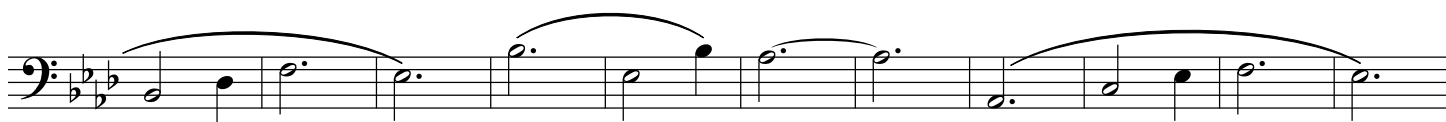
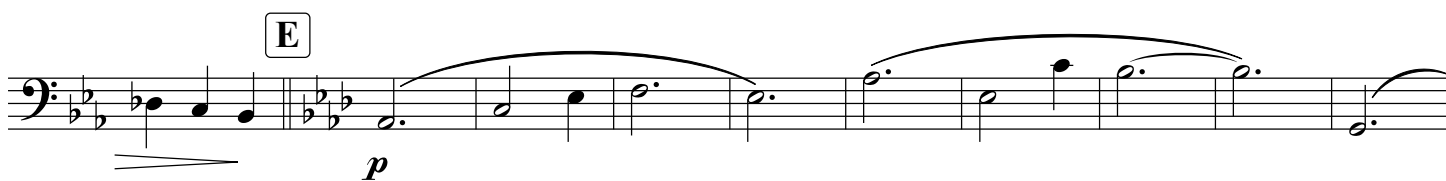


C



D





musical score for a piece titled "Een schone meimorgen". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into several measures, with dynamic markings and articulation symbols.

Key markings and symbols include:

- mf** (mezzo-forte) dynamic markings.
- pp** (pianissimo) dynamic marking.
- ff** (fortissimo) dynamic markings.
- Marcia** (March) section marking.
- G**, **H**, and **I** section markings.
- First and second endings (1. and 2.) are indicated.
- Articulation marks (accents) are present on several notes.
- Phrasing slurs and breath marks (v-shaped lines) are used throughout.

The score consists of 10 staves of music, showing a variety of rhythmic patterns and melodic lines.