

Een schone meimorgen

Fantasie

P.B. Bisselink

arr. Alike Jonkman

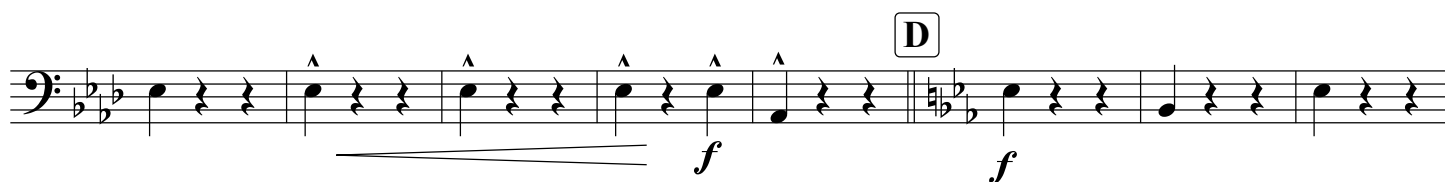
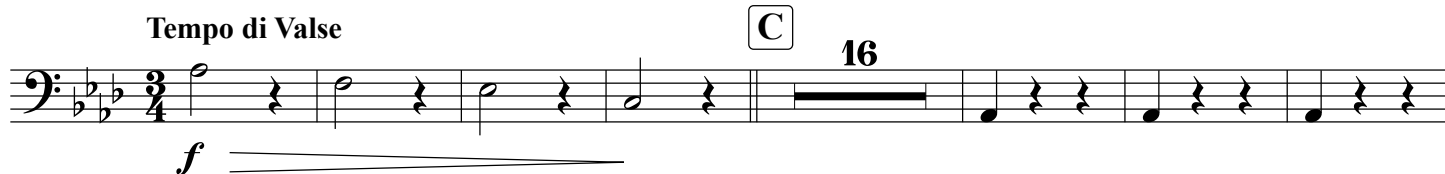
Andante Sostenuto

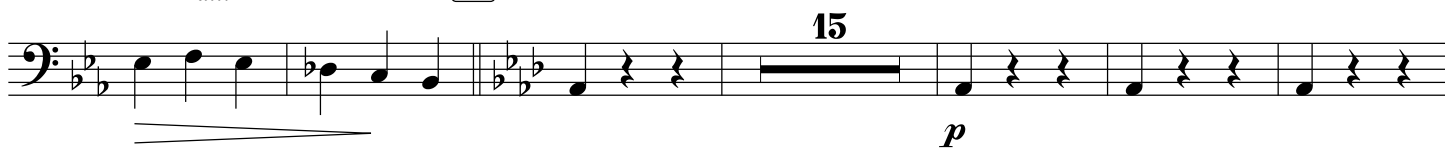


Andante Moderato

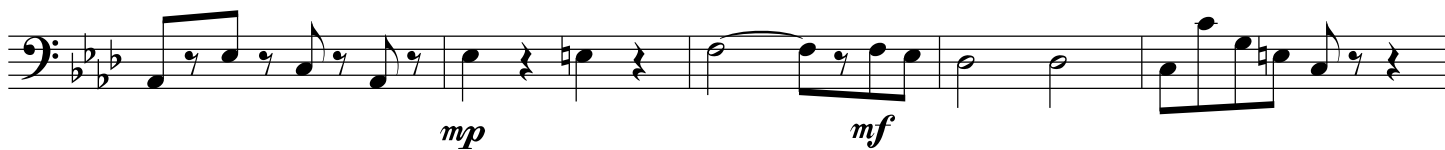


Tempo di Valse



*rall.***E**

15

p**Lento***f***F****Andante***p**mp**pp**mp**mf***G***mp*

Marcia

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a half note followed by a whole rest, then a key signature change to three flats and a 2/4 time signature. It features a *ff* dynamic and a crescendo leading to a *mf* dynamic. A first ending bracket labeled 'H' spans the final two measures. The second staff continues the melody. The third staff includes a first ending bracket labeled 'I' and a *ff* dynamic. The fourth staff features a *mf* dynamic and a decrescendo. The fifth staff contains two first ending brackets, both labeled '1.', and a *ff* dynamic. The sixth staff concludes the piece with a final cadence.

Staff 1: Marcia. *ff* *mf* **H**

Staff 2: **I**

Staff 3: *ff*

Staff 4: *mf*

Staff 5: *ff* *ff*

Staff 6: