

CARMEN

GEORGES BIZET.

2^d VIOLON.

1

All^o giocoso.

PRÉLUDE.

$$ff$$
| tr | |
| $tr_{\mathbb{R}}$ | |
 $tr_{\sim}$

p

1

$$f$$

2

pp

cre - scen - do.

 $\mathcal{L}\mathcal{F}$
$$\underline{tr_{\infty}}$$
| $tr_{\sim}$ | |
 $tr_{\sim}$

3

4

espress.

p

cresc. *f*

dim. *p* *ff*

4

p

8

cre - - scen - - do. *f* *cre - - scen - - do.*

5

ff

tr

tr

tr

tr

più ff

And^{te} mod^{to}

6

ff

dim. p *moins p*

cre - - scen - - do. *ff* Enchaînez.

The musical score is written for a 2nd Violon in G major (two sharps). It consists of ten staves. The first staff begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The second staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a decrescendo (*dim.*) to piano (*p*), followed by a fortissimo (*ff*) section. A measure marker '4' is placed above the fourth staff. The fifth staff returns to piano (*p*). The sixth staff has a measure marker '8' and includes trills (*tr*) and a fortissimo (*f*) dynamic. The seventh staff has a measure marker '5' and fortissimo (*ff*) dynamics. The eighth staff continues with fortissimo (*ff*) and trills (*tr*). The ninth staff is marked *più ff* and includes trills (*tr*). The tenth staff begins with a tempo change to *And^{te} mod^{to}* and a fortissimo (*ff*) dynamic. It includes a measure marker '6' and dynamics of *dim. p* and *moins p*. The piece concludes with a fortissimo (*ff*) section and the instruction 'Enchaînez.' (chain).