

CARMEN

GEORGES BIZET.

1 *All^o giocoso.*
En LA. *à 2.*

CLARINETTES.

PRÉLUDE.

ff

tr

1

p

f

2

tr

cresc. molto.

UNIS.

ff

à 2.

tr

tr

3

16

cresc

f

3

dim.

à 2.

espresso

à 2.

The second system of the musical score for 'Ave Maria' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'a 2.' (allegretto). The notation consists of a single melodic line with eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the middle of the system. The system ends with a double bar line.

And^{to} mod^{to}