

Alexander Borodin
On the Steppes of Central Asia

Violini II.

Allegretto con moto.

43 **A** 47 **B** 15 **C** 17 **D**

ff

pizz.

mf

dim.

E 1 2 3 4 5

p

6 7 8 9 10 11 12

13 14 15 16 17 18 19

The musical score for Violini II, measures 43 to 59, is written on nine staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto con moto.' The score is divided into sections A, B, C, D, and E. Section A (measures 43-46) is marked 'ff'. Section B (measures 47-50) is marked 'ff'. Section C (measures 51-54) is marked 'ff'. Section D (measures 55-58) is marked 'ff'. Section E (measures 59-62) is marked 'p'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure (59) ends with a double bar line and a key signature change to two sharps (F# and C#).

Violini II.

cantabile
arco
p

pp

sempre sul G.
cantabile
p

mf

p

3 *4* *8* *dirisi*

sempre dim. poco a poco
Flauto I. *2 Soli*

rall. con sordini *pp* *perdendosi* *pppp*

pp *perdendosi* *pppp*

28 29 30 31

2 Soli