

Alexander Borodin
On the Steppes of Central Asia

Trombone Alto.

Allegretto con moto.

43 A 47

Clar. 1.

1 2 3

4 5 6 7 8

p

ff

mf

2 2 8

E 19 35 F 18 G 55

Detailed description: This is a musical score for the Trombone Alto part of Alexander Borodin's 'On the Steppes of Central Asia'. The tempo is 'Allegretto con moto'. The score consists of eight staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains measures 43 and 47, which are whole rests. Measure 48 is a half note B-flat, marked with a 'Clar. 1.' and a '1' below it. Measures 49 and 50 are half notes D-flat and E-flat, marked with '2' and '3' below them. The second staff continues with measures 51-55, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. Measure 56 is a whole rest, marked with 'p' below it. The third staff contains measures 57-61, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The fourth staff contains measures 62-66, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The fifth staff contains measures 67-71, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The sixth staff contains measures 72-76, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The seventh staff contains measures 77-81, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The eighth staff contains measures 82-86, which are eighth notes G, F, E, D, C, B, A, and G, marked with '4' through '8' below them. The score includes dynamic markings: 'ff' (fortissimo) at the beginning of the fifth staff, 'mf' (mezzo-forte) at the beginning of the seventh staff, and 'p' (piano) at the end of the second staff. There are also slurs and accents throughout the piece.