

Alexander Borodin
On the Steppes of Central Asia

Trombone Basso.

Allegretto con moto.

43 A 47 B Clar.L 1 2 3 4

5 6 7 8 C p

D

16

E 19 35 F 18 G 55

Detailed description: This is a musical score for the Trombone Basso part of Alexander Borodin's 'On the Steppes of Central Asia'. The tempo is 'Allegretto con moto'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of seven lines of music. The first line starts at measure 43, marked with a forte 'f' dynamic, and includes rehearsal marks 'A' and 'B'. At measure 47, the key signature changes to one flat (Bb), and a Clarinet Left (Clar.L) part is introduced with a melodic line. The second line continues the bass line, marked with a piano 'p' dynamic at measure 50, and includes rehearsal mark 'C'. The third line continues the bass line. The fourth line includes rehearsal mark 'D' and features a melodic flourish. The fifth line continues the bass line with many accents. The sixth line ends at measure 54 with a double bar line and a repeat sign. The seventh line starts at measure 55, marked with a forte 'f' dynamic, and includes rehearsal marks 'E', 'F', and 'G'. The score concludes with a final double bar line.