

Viool 2

Allegretto 76

Ob. I

14

A ten.

Viola

29

42

pp

cresc. poco a poco

55

2

37

f

più forte

ff

79

90

dim.

sempre dim.

p

102

D

116

cresc.

dim.

p

cresc.

131

dim.

p

cresc.

145

3

sf

ff

1

E pizz.

p

157

170

cresc.

181

arco

F

dim.

pp

sempre pp

Ludwig van Beethoven
2^e deel uit Symfonie no. 7 in A major, Opus 92

189 *sempre pp*

202

210 *cresc.* *ff* *ten.* *G* *ten.*

221 *p* *2* *V* *V* *V* *V* *pp* *ff*

234 *dim.* *pp* *ff*

248 *H* *ten.* *p* *ff* *ten.* *p* *1* *pizz.* *p*

261 *2* *V* *arco* *f* *2*

Detailed description: This image shows a page of a musical score for Ludwig van Beethoven's Symphony No. 7, 2nd movement. The score is written for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 189 to 261. The key signature is A major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'sempre pp' (measures 189-202), 'cresc.' (measures 210-221), 'ff' (measures 210-221), 'ten.' (measures 210-221), 'G' (measure 210), 'p' (measures 221-234), '2' (measures 221-234), 'V' (measures 221-234), 'pp' (measures 234-248), 'ff' (measures 234-248), 'dim.' (measures 234-248), 'H' (measure 248), 'ten.' (measures 248-250), 'p' (measures 248-250), 'ff' (measures 248-250), '1' (measure 250), 'pizz.' (measure 250), 'p' (measures 250-261), '2' (measures 250-261), 'V' (measure 261), 'arco' (measure 261), and 'f' (measure 261). The score ends with a double bar line and a repeat sign.