

Slagwerk

Pauken.

I.

in C. G.
Presto.

ff **ff** **A** 8

B 1 2 3 4 5 6 **f**

p **p** **f**

ff *grandioso* **tr** **C** 17 **pp** 1 1

ff **tr** **tr** 1 **D** 16 **E** 8 **F** 10 **C muta in E.**

pp 1 2 3 4 5 6 7 8 *poco a poco cresc.*

1 2 3 4 5 6 7

G 12 **ff** **E muta in C.** 1 2 3 4 5 6 7 8 *per crescendo molto*

H **ff** **tr** **tr** **tr** **tr**

f **tr** **tr** **tr** **tr** **I** 8

J

1 2 3 4 5 6 1 2

p *f* *p*

3 4 5 6

f

tr *tr* *tr* *tr* K 21 1

ff grandioso *pp*

1

ppp *pp Solo* *L tranquillo*

1 2 3

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 M Più animato.

p molto crescendo *ff*

5 6 7 8

tr

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Triangel.

I.

Presto.

The musical score for Triangel, I. is written in 3/4 time and consists of 11 staves. The tempo is marked Presto. The score includes various dynamics and performance instructions:

- Staff 1:** Section A, measures 1-8. Dynamics: *p*.
- Staff 2:** Section B, measures 1-9. Dynamics: *pp*, *sempre dim.*.
- Staff 3:** Measures 10-16. Dynamics: *pp*, *dim.*, *pp*.
- Staff 4:** Section D, measures 1-6. Dynamics: *pp*.
- Staff 5:** Measures 7-14. Dynamics: *ff*, *cresc.*, *f*.
- Staff 6:** Section E, measures 1-8. Dynamics: *pp*, *poco a poco cres.*.
- Staff 7:** Section F, measures 9-14. Dynamics: *scendo*, *ff*.
- Staff 8:** Section G, measures 1-7. Dynamics: *p*.
- Staff 9:** Section H, measures 1-10. Dynamics: *pp*.
- Staff 10:** Section I, measures 11-20. Dynamics: *pp*, *dim.*, *molto dimin.*.
- Staff 11:** Section J, measures 1-5. Dynamics: *ppp*, *Tranquillo*.
- Staff 12:** Section M, measures 1-10. Dynamics: *Più animato.*

Becken und grosse Trommel.

I.

Presto.

ff

A 8 B 21

C 23

D 1 2 3 4 5 6 7 8 9 10 11

pp

12 13 14 15

cresc.

E 8 F 10

f

pp

5 6 7 8 9 10 11 12 13 14 15

G 20 H

poco a poco cresc.

ff

I 8 J 21

f

ff grandioso

K 30 L tranquillo M Più animato.

20

ff

3 4 5 6 7 8 9 10